

## Text chat transcript for *Adobe Illustrator for Illustrators* workshop

taught by Wendy Martin <http://www.wendymartinillustration.com/>

hosted by Mark Mitchell <http://howtobeachildrensbookillustrator.com/NewCoursehome2/>

on January 21, 2014

### *Vector Your Kids' Book Art* online course

<http://illustratechildrensbooks.com/wendy-martin-on-illustrator-2/>

01/21/2014 05:56:33 **Dyann Callahan from Bluegrass, KY:** do you want us to come back?  
01/21/2014 05:56:37 **Mark Mitchell:** hi everyone  
01/21/2014 05:56:39 **Dyann Callahan from Bluegrass, KY:** HI  
01/21/2014 05:56:49 **Dyann Callahan from Bluegrass, KY:** You posted your soundcheck link on Wiggio  
01/21/2014 05:56:53 **Mark Mitchell:** Stay here Dyann! :-)  
01/21/2014 05:56:56 **Dyann Callahan from Bluegrass, KY:** Woggio\*  
01/21/2014 05:57:13 **Dyann Callahan from Bluegrass, KY:** I too am having coffee and val  
01/21/2014 05:57:18 **Dyann Callahan from Bluegrass, KY:** just teasing  
01/21/2014 05:58:02 **Dyann Callahan from Bluegrass, KY:** Hi Wendy!!!!!!  
01/21/2014 05:58:18 **Pascale Mackey from Miami:** Hello everyone!  
01/21/2014 05:58:53 **Pascale Mackey from Miami:** Thanks mark and Wendy for your time. As always =)  
01/21/2014 05:59:22 **mic rees from australia:** hi  
01/21/2014 05:59:27 **Dyann Callahan from Bluegrass, KY:** I hav ebeen looking fwd to this, i have an Illustrator assignment now and I use a lot of trad. media so this is NICE  
01/21/2014 05:59:28 **Tracy Molitors from Mason, OH:** Hi Mark and everyone!  
01/21/2014 05:59:40 **Dyann Callahan from Bluegrass, KY:** hi Mark!  
01/21/2014 05:59:54 **Dyann Callahan from Bluegrass, KY:** Loved you MLK videos  
01/21/2014 06:00:42 **Dyann Callahan from Bluegrass, KY:** wendy throws her voice?  
01/21/2014 06:00:53 **Wendy Martin:** Hi all! I'm so excited you're here.  
01/21/2014 06:01:07 **Dyann Callahan from Bluegrass, KY:** Thank you for giving us a class!  
01/21/2014 06:01:59 **Dyann Callahan from Bluegrass, KY:** Is there a longer class offered too/ I am trying to catch up on Wiggio news  
01/21/2014 06:02:03 **Virginia Rinkel from Leslie, MI:** Hi Wendy and Mark  
01/21/2014 06:02:23 **Charlotte Dixon from Texas:** Hiwendy and Mar  
01/21/2014 06:02:31 **Laura Rackham from League City, TX:** hello I seem to have a microphone  
01/21/2014 06:02:46 **Virginia Rinkel from Leslie, MI:** Getting a lot of static never heard before?  
01/21/2014 06:02:57 **Dyann Callahan from Bluegrass, KY:** cyber drumline/  
01/21/2014 06:03:01 **meera Rao from virginia:** yes!  
01/21/2014 06:03:05 **Pascale Mackey from Miami:** That was freaky!  
01/21/2014 06:03:05 **Virginia Rinkel from Leslie, MI:** s, what was that?  
01/21/2014 06:03:13 **Dyann Callahan from Bluegrass, KY:** Yes  
01/21/2014 06:03:16 **Tamisha Finley-Mitchell from Michigan:** y  
01/21/2014 06:03:17 **Yvonne Mes from Brisbane:** Y  
01/21/2014 06:03:18 **Pascale Mackey from Miami:** Y  
01/21/2014 06:03:18 **Paige Billin-Frye from United States:** y  
01/21/2014 06:03:18 **Mary Radovich-Miller from High Ridge, Missouri, U.:** y  
01/21/2014 06:03:19 **mic rees from australia:** y  
01/21/2014 06:03:19 **Virginia Rinkel from Leslie, MI:** Yes, we can hear Wendy  
01/21/2014 06:03:19 **Sherrilyn Arnett from Modesto, ca:** y  
01/21/2014 06:03:20 **Maria Koch from Wisconsin:** y  
01/21/2014 06:03:20 **Larry Brill:** y  
01/21/2014 06:03:20 **kathy lewis from virginia:** y  
01/21/2014 06:03:20 **meera Rao from virginia:** Y  
01/21/2014 06:03:21 **Laura Miller from Michigan:** Y  
01/21/2014 06:03:21 **Kathryn Powers from Ohio:** Y  
01/21/2014 06:03:22 **Lucie Mizutani from Upstate NY:** y  
01/21/2014 06:03:22 **Laurel Roth from Florida USA:** y  
01/21/2014 06:03:23 **Elisabeth Kaseda from Utah:** y  
01/21/2014 06:03:31 **Chris Gilbert from B.C., Canada:** I can't hear anything  
01/21/2014 06:03:38 **Pascale Mackey from Miami:** Looking good!

01/21/2014 06:03:57 **Chris Gilbert from B.C., Canada:** I heard static then I lost audio  
01/21/2014 06:04:04 (Private to Presenters) - **Becky:** yes  
01/21/2014 06:04:04 **Elisabeth Kaseda from Utah:** Chrome made me allow it to join the meeting. Thanks for muting it. :/  
01/21/2014 06:04:23 **Dyann Callahan from Bluegrass, KY:** yes chrome asks you too  
01/21/2014 06:04:34 **Karen DeCrane from United States:** Chrome forces it with this meeting software  
01/21/2014 06:04:37 **Pascale Mackey from Miami:** It's also people on the phone, Mark.  
01/21/2014 06:04:55 **Dyann Callahan from Bluegrass, KY:** they can do it manually  
01/21/2014 06:05:12 **Virginia Rinkel from Leslie, MI:** I've been so looking forward to this with you Wendy about illustrator.  
01/21/2014 06:05:20 **Linda Rodgers from Philadelphia:** Hi Mark  
01/21/2014 06:05:23 **Pascale Mackey from Miami:** AT the top of their screen, they can turn it off themselves.  
01/21/2014 06:05:25 **mic rees from australia:** top middle of screen , click on MIC icon and mute :)  
01/21/2014 06:06:40 **Pascale Mackey from Miami:** y  
01/21/2014 06:06:41 **mic rees from australia:** y  
01/21/2014 06:06:41 **jennifer scott from michigan:** Yes  
01/21/2014 06:06:42 **Maria Koch from Wisconsin:** y  
01/21/2014 06:06:45 **Kathryn Powers from Ohio:** y  
01/21/2014 06:06:45 **meera Rao from virginia:** yes  
01/21/2014 06:06:45 **Charlotte Dixon from Texas:** your speed test the sound will be choppy  
01/21/2014 06:06:46 **Laura Rackham from League City TX:** yes-hear a little echo  
01/21/2014 06:06:48 (Private to Presenters) - **Becky:** y  
01/21/2014 06:06:50 **Virginia Rinkel from Leslie, MI:** Yes, hearing your echo Mark when you're talking  
01/21/2014 06:06:57 **Sonia Carbonell from Omaha,NE:** yes there's an echo  
01/21/2014 06:07:07 **Elisabeth Kaseda from Utah:** It's probably someone who's unmuted. :/  
01/21/2014 06:07:08 **Sonia Carbonell from Omaha,NE:** better now  
01/21/2014 06:07:08 **lucy:** mute your mics guys  
01/21/2014 06:07:11 **mic rees from australia:** better  
01/21/2014 06:07:18 **Virginia Rinkel from Leslie, MI:** Yes we can hear you ok  
01/21/2014 06:07:21 **Dyann Callahan from Bluegrass, KY:** what version of Illustrator do you use? cs6?  
01/21/2014 06:07:24 **Jan Watford:** hi everybody. glad to be here  
01/21/2014 06:07:26 **lucy:** i can hear u  
01/21/2014 06:07:30 **meera Rao from virginia:** yes we can hear you ok  
01/21/2014 06:07:33 **Pascale Mackey from Miami:** y  
01/21/2014 06:07:34 **jennifer scott from michigan:** Yes  
01/21/2014 06:07:35 **Elisabeth Kaseda from Utah:** Yup!  
01/21/2014 06:07:36 **mic rees from australia:** y  
01/21/2014 06:07:36 **Virginia Rinkel from Leslie, MI:** Yes,  
01/21/2014 06:07:39 **Larry Brill:** My mic says muted by presenter  
01/21/2014 06:07:43 **mic rees from australia:** perfect mutinh :  
01/21/2014 06:07:46 **Jan Watford:** yes can hear you  
01/21/2014 06:07:48 **Dyann Callahan from Bluegrass, KY:** I have no mic haha  
01/21/2014 06:07:49 **mic rees from australia:** muting  
01/21/2014 06:08:16 **Mark Mitchell:** <http://www.wendymartinillustration.com/>  
01/21/2014 06:08:34 **Dyann Callahan from Bluegrass, KY:** thanks for link!  
01/21/2014 06:08:56 **Pascale Mackey from Miami:** Nice website, Wendy!  
01/21/2014 06:09:11 **Dyann Callahan from Bluegrass, KY:** I will take it!  
01/21/2014 06:09:15 **tatiana from Houston:** good sound!  
01/21/2014 06:09:35 **Dyann Callahan from Bluegrass, KY:** can we share posts about the upcoming class?  
01/21/2014 06:10:02 **Dyann Callahan from Bluegrass, KY:** does Wendy have lag?  
01/21/2014 06:10:15 **Dyann Callahan from Bluegrass, KY:** what's a floppy disk  
01/21/2014 06:10:19 **Pat Edsall from Bedford, NH:** can't hear Wendy  
01/21/2014 06:10:24 **Pascale Mackey from Miami:** Wendy is coming in choppy...  
01/21/2014 06:10:25 **meera Rao from virginia:** hard to hear Wendy --very choppy  
01/21/2014 06:10:38 **Lucie Mizutani from Upstate NY:** Mark is fine but Wendy has choppy sound  
01/21/2014 06:10:46 **lucy:** diff mics possibly  
01/21/2014 06:10:58 (Private to Presenters) - **Sallianne Norelli from CT:** Can't hear you Wendy  
01/21/2014 06:11:02 **Dyann Callahan from Bluegrass, KY:** isp speed maybe  
01/21/2014 06:11:11 **Yvonne Mes from Brisbane:** Wendy's audio doesn't seem very loud either.  
01/21/2014 06:11:13 **Chris Gilbert from BC Canada:** A headset will always sound better  
01/21/2014 06:11:20 **Sallianne Norelli from CT:** Can others hear Wendy when she  
01/21/2014 06:11:28 **Sallianne Norelli from CT:** speaks  
01/21/2014 06:11:39 **Dyann Callahan from Bluegrass, KY:** better now  
01/21/2014 06:11:39 **Angela Sunde from Australia:** I've just lost audio  
01/21/2014 06:11:42 **Tamisha Finley-Mitchell from Michigan:** good  
01/21/2014 06:11:43 **Yvonne Mes from Brisbane:** That is much better  
01/21/2014 06:11:46 **lucy:** yes

01/21/2014 06:11:46 **Jan Watford:** Wendy is choppy  
01/21/2014 06:11:46 **Dyann Callahan from Bluegrass, KY:** yes  
01/21/2014 06:11:47 **Charlotte Dixon from Texas:** wendy is choppy  
01/21/2014 06:11:48 **Kathryn Powers from Ohio:** Much better  
01/21/2014 06:11:48 **mic rees from australia:** y  
01/21/2014 06:11:49 **Sherrilyn Arnett from Modesto, ca:** y  
01/21/2014 06:11:53 **Lucie Mizutani from Upstate NY:** it is choppy  
01/21/2014 06:11:56 **Tanya Hempson from Australia:** good from here  
01/21/2014 06:11:58 **Ms. Chris Warren from New York:** yes, better  
01/21/2014 06:12:06 **Dyann Callahan from Bluegrass, KY:** better than nothing! so no worries  
01/21/2014 06:12:58 **Angela Sunde from Australia:** Tanya Hempson, you'll have to tell me what they said.  
01/21/2014 06:13:25 **Heather Gale from Toronto, Canada:** never  
01/21/2014 06:13:25 **Chris Gilbert from BC Canada:** I have  
01/21/2014 06:13:28 **mic rees from australia:** y  
01/21/2014 06:13:29 **lucy:** i hav  
01/21/2014 06:13:29 **Dyann Callahan from Bluegrass, KY:** I have it  
01/21/2014 06:13:29 **Laurel Roth from Florida USA:** I have  
01/21/2014 06:13:29 **Lisa Roszler from Charlotte, NC:** just learning  
01/21/2014 06:13:30 **Pat Edsall from Bedford, NH:** never  
01/21/2014 06:13:30 **Paige Billin-Frye from United States:** yes  
01/21/2014 06:13:33 **Laurie from NC:** a tiny bit  
01/21/2014 06:13:33 **Jennifer Peters from Idaho:** yes  
01/21/2014 06:13:34 **Sonia Carbonell from Omaha,NE:** I always use it  
01/21/2014 06:13:34 **David Sones from Ontario Canada:** i have  
01/21/2014 06:13:34 **Sherrilyn Arnett from Modesto, ca:** no  
01/21/2014 06:13:35 **meera Rao from virginia:** no experience  
01/21/2014 06:13:35 **Kathryn Powers from Ohio:** Learning  
01/21/2014 06:13:35 **kathy lewis from virginia:** long time illustrator use  
01/21/2014 06:13:36 **Lucie Mizutani from Upstate NY:** I do but not much lattely  
01/21/2014 06:13:36 **Dyann Callahan from Bluegrass, KY:** and wathing Tuts  
01/21/2014 06:13:38 **lucy:** yes  
01/21/2014 06:13:39 **Heather Gale from Toronto, Canada:** no  
01/21/2014 06:13:39 **Sherrilyn Arnett from Modesto, ca:** no  
01/21/2014 06:13:39 **Paige Billin-Frye from United States:** yes  
01/21/2014 06:13:40 **Kathryn Powers from Ohio:** y  
01/21/2014 06:13:40 **Laurel Roth from Florida USA:** yes  
01/21/2014 06:13:40 **Sonia Carbonell from Omaha,NE:** y  
01/21/2014 06:13:42 **meera Rao from virginia:** no  
01/21/2014 06:13:42 **kathy lewis from virginia:** y  
01/21/2014 06:13:43 **Pat Edsall from Bedford, NH:** no  
01/21/2014 06:13:44 **David Sones from Ontario Canada:** yes  
01/21/2014 06:13:44 **Sallianne Norelli from CT:** no  
01/21/2014 06:13:45 **Chris Gilbert from BC Canada:** I do, yes. CS4  
01/21/2014 06:13:45 **Dyann Callahan from Bluegrass, KY:** I have cs6  
01/21/2014 06:13:45 **lucy:** and ur pdf book too  
01/21/2014 06:13:45 **Elisabeth Kaseda from Utah:** Have used, not very good with art in it, though.  
01/21/2014 06:13:45 **jennifer scott from michigan:** Yes  
01/21/2014 06:13:46 **Bobbie DAcus:** Yes  
01/21/2014 06:13:48 **Tracy Molitors from Mason, OH:** I own it, but haven't explored it.  
01/21/2014 06:13:48 **Lucie Mizutani from Upstate NY:** old illustrator adobe  
01/21/2014 06:13:49 **Tanya Hempson from Australia:** yes - as a designer  
01/21/2014 06:13:49 **Laurie from NC:** yes  
01/21/2014 06:13:49 **John P Garrett from West Georgia:** I have used AI for several years and I use CC.  
01/21/2014 06:13:50 **Carolyn Dee Flores from Texas:** yes  
01/21/2014 06:13:51 **Karen DeCrane from United States:** use it all the time  
01/21/2014 06:13:52 **Linda Rodgers from Philadelphia:** I have used it but don't use it as much as I should  
01/21/2014 06:13:53 **Ms. Chris Warren from New York:** I grew up with it, too.  
01/21/2014 06:13:54 **Virginia Rinkel from Leslie, MI:** I've used illustrator, but with no one teaching me, so I really fumble around. Still don't know how to use the pen right.  
01/21/2014 06:13:55 **jennifer scott from michigan:** I use it for work.  
01/21/2014 06:13:56 **Jan Watford:** I have Painter 11 but don't use it  
01/21/2014 06:13:58 **Maria Koch from Wisconsin:** no  
01/21/2014 06:14:12 **Pascale Mackey from Miami:** I used mostly AI now.  
01/21/2014 06:14:13 **Jan Watford:** I draw on iPad  
01/21/2014 06:14:14 **Laurie from NC:** CS5

01/21/2014 06:14:17 **Yvonne Mes from Brisbane:** Have a copy, used rarely.  
01/21/2014 06:14:18 **Pat Edsall from Bedford, NH:** use Corel Painter  
01/21/2014 06:14:49 **Dyann Callahan from Bluegrass, KY:** Oh I love Brigid  
01/21/2014 06:15:05 **Laurie from NC:** cute  
01/21/2014 06:15:22 **Dyann Callahan from Bluegrass, KY:** oh WOW  
01/21/2014 06:16:35 **Elisabeth Kaseda from Utah:** Yes, this is what I want to learn how to do. Lovely works!  
01/21/2014 06:16:36 **Cornelia van Dyk from South Africa:** Wow!  
01/21/2014 06:16:46 **Dyann Callahan from Bluegrass, KY:** Oh I love the variety  
01/21/2014 06:17:30 **Dyann Callahan from Bluegrass, KY:** OH WOW  
01/21/2014 06:18:47 **Dyann Callahan from Bluegrass, KY:** Love that last one  
01/21/2014 06:18:54 **Ms. Chris Warren from New York:** this is what I want to learn - I'd like to learn more painterly effects.  
01/21/2014 06:18:57 **Tanya Hempson from Australia:** good to see it used rather than just in design  
01/21/2014 06:19:20 **Jan Watford:** what does vector mean  
01/21/2014 06:19:55 (Private to Presenters) - **tatiana from houston:** i lost my sound  
01/21/2014 06:20:20 **Elisabeth Kaseda from Utah:** Vectors are amazing. If only I could make pretty ones...  
01/21/2014 06:20:27 **Dyann Callahan from Bluegrass, KY:** so scale-able  
01/21/2014 06:20:35 **Charlotte Dixon from Texas:** Wendy is so choppy I can't hear most of what she says  
01/21/2014 06:20:42 **Sallianne Norelli from CT:** me neither  
01/21/2014 06:20:50 **Mark Mitchell:** Vector graphics is the use of geometrical primitives such as points, lines, curves, and shapes or polygon(s), which are all based on mathematical expressions, to represent images in computer graphics. Vector graphics are based on vectors (also called paths, or strokes) which lead through locations called control points. Each of these points has a definite position on the x and y axes of the work plan.  
01/21/2014 06:21:00 **Dyann Callahan from Bluegrass, KY:** I hear her  
01/21/2014 06:21:09 **Virginia Rinkel from Leslie, MI:** I can hear you  
01/21/2014 06:21:10 **Dyann Callahan from Bluegrass, KY:** just dont watch the lips to match it up  
01/21/2014 06:21:22 **Charlotte Dixon from Texas:** Her words cut out  
01/21/2014 06:21:23 **Sherrilyn Arnett from Modesto, ca:** Why do publisher's prefer it?  
01/21/2014 06:21:27 **stacey from trinidad:** audio breaking up  
01/21/2014 06:21:34 **kathy lewis from virginia:** breaking up  
01/21/2014 06:22:09 **kathy lewis from virginia:** yes  
01/21/2014 06:22:09 **Lisa Roszler from Charlotte, NC:** yes can see  
01/21/2014 06:22:10 **Dyann Callahan from Bluegrass, KY:** its so exciting and invaluable  
01/21/2014 06:22:10 **mic rees from australia:** y  
01/21/2014 06:22:11 **Lucie Mizutani from Upstate NY:** y  
01/21/2014 06:22:11 **Kathryn Powers from Ohio:** y  
01/21/2014 06:22:12 **Charlotte Dixon from Texas:** Y  
01/21/2014 06:22:12 **Heather Gale from Toronto, Canada:** yes looks good  
01/21/2014 06:22:13 **Sonia Carbonell from Omaha,NE:** yes  
01/21/2014 06:22:13 **stacey from trinidad:** yes we can see  
01/21/2014 06:22:13 **David Sones from Ontario Canada:** yes  
01/21/2014 06:22:14 **Pat Edsall from Bedford, NH:** yes  
01/21/2014 06:22:14 **Maria Koch from Wisconsin:** y  
01/21/2014 06:22:16 **Linda Rodgers from Philadelphia:** y  
01/21/2014 06:22:16 **Jan Watford:** no  
01/21/2014 06:22:18 **Virginia Rinkel from Leslie, MI:** yes, I can see you both, but it is choppy  
01/21/2014 06:22:24 **Cornelia van Dyk from South Africa:** yes  
01/21/2014 06:22:33 **Chris Gilbert from BC Canada:** yes I can see it.  
01/21/2014 06:22:33 **Angela Sunde from Australia:** I have audio again. Hopped to telephone and then back to earphones, much better.  
01/21/2014 06:22:39 **Sherrilyn Arnett from Modesto, ca:** thank you Mark  
01/21/2014 06:22:52 **Dyann Callahan from Bluegrass, KY:** i think with all teh platforms it helps to have it not pixelate  
01/21/2014 06:22:59 **Pat Edsall from Bedford, NH:** audio is better now  
01/21/2014 06:23:03 **Tanya Hempson from Australia:** interesting to know that it's a trend  
01/21/2014 06:23:10 **stacey from trinidad:** audio better  
01/21/2014 06:23:18 **mic rees from australia:** stock houses prefer so they they have scalable choice  
01/21/2014 06:23:20 **Lucie Mizutani from Upstate NY:** the publication of book need an high resolution and I am wonder if illustrator can give high resolution?  
01/21/2014 06:23:35 **Mark Mitchell:** Yes, it can Lucie.  
01/21/2014 06:23:54 **Dyann Callahan from Bluegrass, KY:** yes it have several setting from web to print up to 4000 res  
01/21/2014 06:23:54 **Virginia Rinkel from Leslie, MI:** what stylus do you use?  
01/21/2014 06:24:04 (Private to Presenters) - **Laurel Roth from Florida USA:** Has a cintiq I love it  
01/21/2014 06:24:19 **Jan Watford:** I can't see it  
01/21/2014 06:24:38 **Dyann Callahan from Bluegrass, KY:** es  
01/21/2014 06:24:41 **mic rees from australia:** y  
01/21/2014 06:24:47 **Mark Mitchell:** Top right corner of her dashboard, Jan

01/21/2014 06:24:48 **Lucie Mizutani from Upstate NY:** I have an old adobe illustrator 9.0 is it possible to get high resolution and how?

01/21/2014 06:24:49 **Becky:** cannot see screen

01/21/2014 06:25:09 **kathy lewis from virginia:** yes

01/21/2014 06:25:09 **Carolyn Dee Flores from Texas:** y

01/21/2014 06:25:10 **Dyann Callahan from Bluegrass, KY:** oh wow

01/21/2014 06:25:10 **Sherrilyn Arnett from Modesto, ca:** y

01/21/2014 06:25:12 (Private to Presenters) - **Laurel Roth from Florida USA:** yes

01/21/2014 06:25:12 **Jennifer Peters from Idaho:** yes

01/21/2014 06:25:13 **Kathryn Powers from Ohio:** y

01/21/2014 06:25:13 **Angela Sunde from Australia:** y

01/21/2014 06:25:13 **Charlotte Dixon from Texas:** y

01/21/2014 06:25:14 **Maria Koch from Wisconsin:** y

01/21/2014 06:25:15 **Dyann Callahan from Bluegrass, KY:** yes

01/21/2014 06:25:15 **stacey from trinidad:** y

01/21/2014 06:25:39 **mic rees from australia:** rez doesnt matter with vector Lucie, its all high rez

01/21/2014 06:26:00 **Greg Matusic from New York:** I believe Illustrator defaults to 300 ppi.

01/21/2014 06:26:21 **Lucie Mizutani from Upstate NY:** mine is 72

01/21/2014 06:26:22 **Greg Matusic from New York:** At least Illustrator in Adobe CC does.

01/21/2014 06:28:31 **Carolyn Dee Flores from Texas:** nice

01/21/2014 06:28:36 **Dyann Callahan from Bluegrass, KY:** in teh setting when you make a doc on mine you can pic web, print, video film, flash, or devices each with diff res under "profile"

01/21/2014 06:28:41 **Heather Gale from Toronto, Canada:** Wendy, there are so many variations of Adobe Illustrator - and the cost varies - what is a good starting point price entry?

01/21/2014 06:28:53 **Kathryn Powers from Ohio:** Are you still using the stylus with the pen tool?

01/21/2014 06:29:00 **Dyann Callahan from Bluegrass, KY:** I would do CC at 30.00 a month

01/21/2014 06:29:21 **Dyann Callahan from Bluegrass, KY:** I was stupid and bought Cs6

01/21/2014 06:29:30 **Dyann Callahan from Bluegrass, KY:** right before cloud Cc came out

01/21/2014 06:29:44 **Elisabeth Kaseda from Utah:** A lot of artists I know prefer CS6 to the CC version.

01/21/2014 06:29:45 **Dyann Callahan from Bluegrass, KY:** so couldve saved a bundle

01/21/2014 06:29:51 **Dyann Callahan from Bluegrass, KY:** oh really

01/21/2014 06:29:56 **Dyann Callahan from Bluegrass, KY:** that makes me feel better

01/21/2014 06:29:56 **kathy lewis from virginia:** If you are broke you can go to Adobe and download CS2 for free

01/21/2014 06:30:01 **Greg Matusic from New York:** <http://www.adobe.com/products/creativecloud.html?promoid=JQPEQ>

01/21/2014 06:30:06 **John P Garrett from West Georgia:** I am using the Cloud the full Creative Suite at \$49/mo.

01/21/2014 06:30:06 **Mark Mitchell:** <http://www.adobe.com/products/illustrator.html>

01/21/2014 06:30:14 **Dyann Callahan from Bluegrass, KY:** students can at 29.99

01/21/2014 06:30:18 **Mark Mitchell:** Thanks, Greg -- you beat me!

01/21/2014 06:30:23 **Elisabeth Kaseda from Utah:** Plus the cost of CC can really add up over time. So you can weight it. :)

01/21/2014 06:30:24 **Lucie Mizutani from Upstate NY:** the free stuff is for 30 days?

01/21/2014 06:30:36 **Elisabeth Kaseda from Utah:** Yeah, free 30 day trials of each.

01/21/2014 06:30:37 **Dyann Callahan from Bluegrass, KY:** trial is free 30 days

01/21/2014 06:30:38 **Heather Gale from Toronto, Canada:** I think the free version is for PC only?

01/21/2014 06:30:38 **Greg Matusic from New York:** Ha. You looked busy, Mark. :)

01/21/2014 06:30:43 **Mark Mitchell:** Yes, something like that Lucie, see on the site

01/21/2014 06:30:51 **Elisabeth Kaseda from Utah:** They just expire 30 days after you open the program for the first time.

01/21/2014 06:30:54 **Dyann Callahan from Bluegrass, KY:** business is 490, students 29

01/21/2014 06:31:04 **Dyann Callahan from Bluegrass, KY:** 49.00

01/21/2014 06:31:08 **Elisabeth Kaseda from Utah:** Regular people are at the 49, too.

01/21/2014 06:31:25 **Laurie from NC:** I find when I use the pen tool, it attaches all the lines. For example if I draw the two eyes, they end up hooked together

01/21/2014 06:31:27 **Dyann Callahan from Bluegrass, KY:** so you draw over rather than convert any sketches?

01/21/2014 06:31:43 **Elisabeth Kaseda from Utah:** Or you can do 1 app for a lesser cost.

01/21/2014 06:31:57 **Lucie Mizutani from Upstate NY:** 29.00 wow that's cheap compare to the \$\$\$ I paid in 2000

01/21/2014 06:32:06 **John P Garrett from West Georgia:** I use PS, AI, and Acrobat so the full CC was a better deal for me.

01/21/2014 06:32:10 **Dyann Callahan from Bluegrass, KY:** okay thanks

01/21/2014 06:32:12 **Virginia Rinkel from Leslie, MI:** Can you vary the thickness of the line with the pressure you use on the tool?

01/21/2014 06:32:14 **Elisabeth Kaseda from Utah:** But that's still over \$300 per year.

01/21/2014 06:32:20 **Dyann Callahan from Bluegrass, KY:** embed?

01/21/2014 06:32:37 **Dyann Callahan from Bluegrass, KY:** okay thats whats been ahppening as I have a loose style

01/21/2014 06:32:38 **Dyann Callahan from Bluegrass, KY:** thanks

01/21/2014 06:32:55 **Virginia Rinkel from Leslie, MI:** Great!!

01/21/2014 06:33:18 **Laurie from NC:** I find when I use the pen tool, it attaches all the lines. For example if I draw the two eyes, they end up hooked together How do you separate them?

01/21/2014 06:33:27 **Sherrilyn Arnett from Modesto, ca:** You can do the same with Photoshop, so what's the advantage?  
01/21/2014 06:33:45 **Becky:** 19.99 student price. have to be eligible. reg price is 49.00  
01/21/2014 06:33:50 **Elisabeth Kaseda from Utah:** Sherrilyn: The big things is the vectors.  
01/21/2014 06:33:54 **Sherrilyn Arnett from Modesto, ca:** especially if you have to pay a subscription with Illustrator?  
01/21/2014 06:34:34 **Sherrilyn Arnett from Modesto, ca:** Hm, y  
01/21/2014 06:34:38 **Elisabeth Kaseda from Utah:** Illustrator is ideal for things like game design where you may use the same image multiple times at different distances.  
01/21/2014 06:34:39 **Virginia Rinkel from Leslie, MI:** Thank you for the saying that the pen tool is not organic - makes sense now...  
01/21/2014 06:35:17 **Sherrilyn Arnett from Modesto, ca:** oh I see  
01/21/2014 06:35:23 **Becky:** CC has new organic brushes  
01/21/2014 06:35:26 **stacey from trinidad:** oh.  
01/21/2014 06:35:37 **Heather Gale from Toronto, Canada:** Thx for clarifying difference  
01/21/2014 06:35:44 **Virginia Rinkel from Leslie, MI:** Yes Mark, that's a great way to say it!  
01/21/2014 06:35:46 **Sherrilyn Arnett from Modesto, ca:** y  
01/21/2014 06:35:49 **Lisa Roszler from Charlotte, NC:** y  
01/21/2014 06:35:49 **Virginia Rinkel from Leslie, MI:** y  
01/21/2014 06:35:50 **Laurie from NC:** y  
01/21/2014 06:35:50 (Private to Presenters) - **Laurel Roth from Florida USA:** y  
01/21/2014 06:35:51 **kathy lewis from virginia:** y  
01/21/2014 06:35:51 **Kathryn Powers from Ohio:** y  
01/21/2014 06:35:52 **stacey from trinidad:** y  
01/21/2014 06:35:52 **Mary Radovich-Miller from High Ridge, Missouri, U.:** y  
01/21/2014 06:35:53 **Charlotte Dixon from Texas:** y  
01/21/2014 06:35:54 **Rui:** Y  
01/21/2014 06:35:56 **mic rees from australia:** y  
01/21/2014 06:36:19 **Dyann Callahan from Bluegrass, KY:** i was stupid and invested in teh Master collection Cs6 as i didnt understand what the cloud was so 300 a year is good compared to 1800 that will outdated in a year  
01/21/2014 06:36:43 **Mark Mitchell:** Wow Dyann. :-(  
01/21/2014 06:36:49 **Dyann Callahan from Bluegrass, KY:** so the pen has where you can grab and change a line, can you with the brush?  
01/21/2014 06:36:57 **Dyann Callahan from Bluegrass, KY:** yes it burns Mark  
01/21/2014 06:37:03 **Elisabeth Kaseda from Utah:** Wouldn't the CS Master Collection be cheaper as a student?  
01/21/2014 06:37:05 **Heather Gale from Toronto, Canada:** ooch Dyann  
01/21/2014 06:37:26 **Virginia Rinkel from Leslie, MI:** When you create for for a Kindle book, you want to keep it created in RGB - right? as it's not going to be printed?  
01/21/2014 06:38:23 **Dyann Callahan from Bluegrass, KY:** when i bought it last jan the price was 2500 (legacy) and that WAS cheaper  
01/21/2014 06:38:29 **Dyann Callahan from Bluegrass, KY:** sigh  
01/21/2014 06:38:38 **Dyann Callahan from Bluegrass, KY:** just saying, i wouldnt NOW  
01/21/2014 06:39:15 **Elisabeth Kaseda from Utah:** Hoi. Adobe is expensive. :(  
01/21/2014 06:39:26 **Dyann Callahan from Bluegrass, KY:** for animation and flash, does the pen vs brush matter  
01/21/2014 06:39:26 (Private to Presenters) - **Laurel Roth from Florida USA:** yes rgb for digital  
01/21/2014 06:39:29 **Virginia Rinkel from Leslie, MI:** Thanks. I'm glad to know, and yes, I'd ask a company for their input  
01/21/2014 06:39:59 **Sherrilyn Arnett from Modesto, ca:** your dragging  
01/21/2014 06:40:01 **Lisa Roszler from Charlotte, NC:** click and drag  
01/21/2014 06:40:01 **Chris Gilbert from BC Canada:** Most professional software IS expensive.  
01/21/2014 06:40:01 **Sherrilyn Arnett from Modesto, ca:** ?  
01/21/2014 06:40:08 **Ms. Chris Warren from New York:** wait - how did you do that?  
01/21/2014 06:40:13 **Dyann Callahan from Bluegrass, KY:** oh wow- Mark will like that  
01/21/2014 06:40:22 **Elisabeth Kaseda from Utah:** Still hard to afford as a student. Haha.  
01/21/2014 06:40:25 **Greg Matusic from New York:** Dyan - Yes. Every line draw will have anchor points, no matter if it's drawn w/ the pen, brush, pencil etc. tool. Use the direct selection tool (the white arrow in the tool box, second from the top) to select individual anchor points.  
01/21/2014 06:40:37 **Ms. Chris Warren from New York:** oh-ok  
01/21/2014 06:41:00 **Dyann Callahan from Bluegrass, KY:** Oh okay thanks Greg- was that your art she had shown/AMZING  
01/21/2014 06:41:11 **Greg Matusic from New York:** Thanks. :)  
01/21/2014 06:41:31 **Virginia Rinkel from Leslie, MI:** So swatches in illustrator is different than in photoshop - right?  
01/21/2014 06:41:31 **Dyann Callahan from Bluegrass, KY:** Whats meiidle ages?  
01/21/2014 06:41:37 **Dyann Callahan from Bluegrass, KY:** Middle ages?  
01/21/2014 06:42:15 **mic rees from australia:** great resource for illustrator colour palletes  
<http://www.colourlovers.com/palettes>  
01/21/2014 06:42:28 **Dyann Callahan from Bluegrass, KY:** ty!  
01/21/2014 06:42:28 **Sherrilyn Arnett from Modesto, ca:** Dyann, I'm assuming they are colors that were popular during the

middle ages

01/21/2014 06:42:38 **Dyann Callahan from Bluegrass, KY:** veg dyes  
01/21/2014 06:42:43 **Sherrilyn Arnett from Modesto, ca:** y  
01/21/2014 06:42:54 **Mark Mitchell:** Yes, Dyann!  
01/21/2014 06:42:55 **Dyann Callahan from Bluegrass, KY:** LOL  
01/21/2014 06:43:31 **Virginia Rinkel from Leslie, MI:** are you using any 'mask' when coloring?  
01/21/2014 06:43:40 **Dyann Callahan from Bluegrass, KY:** so its not like fill?  
01/21/2014 06:44:26 **Virginia Rinkel from Leslie, MI:** Yes, how do you get control over those points  
01/21/2014 06:44:49 **Sherrilyn Arnett from Modesto, ca:** Does Illustrator have a magic wand like w Photoshop. Sorry I keep comparing.  
01/21/2014 06:45:15 **Mark Mitchell:** They do seem similar Sherrilyn.  
01/21/2014 06:46:18 **David Sones from Ontario Canada:** Illustrator does have a magic wand tool Sherrilyn  
01/21/2014 06:46:27 **Ms. Chris Warren from New York:** Question - why don't you use a fill when drawing with the brush?  
01/21/2014 06:46:48 **Dyann Callahan from Bluegrass, KY:** if you paint with a brush can you not use fill?  
01/21/2014 06:46:50 **Sherrilyn Arnett from Modesto, ca:** ...meaning a paint bucket?  
01/21/2014 06:47:30 **Ms. Chris Warren from New York:** yes  
01/21/2014 06:48:53 **Paige Billin-Frye from United States:** In CS3 there's no blob tool. What did you use before you worked in CS5?  
01/21/2014 06:48:58 **Ms. Chris Warren from New York:** no  
01/21/2014 06:49:17 **Dyann Callahan from Bluegrass, KY:** love that name "blob" is that like mop brush?  
01/21/2014 06:49:51 **monica saldana from United States:** why aren't you using the magic wand tool, and then making a seperate layer to color? sorry if this is a dumb question- I'm a beginner!  
01/21/2014 06:50:10 **Ms. Chris Warren from New York:** yes  
01/21/2014 06:50:13 **Sherrilyn Arnett from Modesto, ca:** good question, I want to know  
01/21/2014 06:51:01 **Dyann Callahan from Bluegrass, KY:** what are you doing with the gradient?  
01/21/2014 06:51:13 **Dyann Callahan from Bluegrass, KY:** is it adding colors as you fo?  
01/21/2014 06:51:18 **Dyann Callahan from Bluegrass, KY:** go?  
01/21/2014 06:51:24 **Dyann Callahan from Bluegrass, KY:** Oh sorry!  
01/21/2014 06:51:52 **Lucie Mizutani from Upstate NY:** about to crop using 2 layers  
01/21/2014 06:52:17 **Virginia Rinkel from Leslie, MI:** go on  
01/21/2014 06:52:18 **Dyann Callahan from Bluegrass, KY:** clear on blob  
01/21/2014 06:52:20 **Ms. Chris Warren from New York:** go on, please  
01/21/2014 06:52:35 **meera Rao from virginia:** when you are coloring in, are you using different layers  
01/21/2014 06:53:36 **Sherrilyn Arnett from Modesto, ca:** y  
01/21/2014 06:53:38 **Ms. Chris Warren from New York:** y  
01/21/2014 06:53:39 **Dyann Callahan from Bluegrass, KY:** this is great  
01/21/2014 06:53:39 **kathy lewis from virginia:** y  
01/21/2014 06:53:44 **Angela Sunde from Australia:** y  
01/21/2014 06:55:21 **Sherrilyn Arnett from Modesto, ca:** y  
01/21/2014 06:55:22 **kathy lewis from virginia:** y  
01/21/2014 06:55:22 (Private to Presenters) - **Laurel Roth from Florida USA:** y  
01/21/2014 06:55:22 **Lisa Roszler from Charlotte, NC:** y  
01/21/2014 06:55:23 **Ms. Chris Warren from New York:** yes  
01/21/2014 06:55:24 **Dyann Callahan from Bluegrass, KY:** y  
01/21/2014 06:55:24 **Charlotte Dixon from Texas:** y  
01/21/2014 06:55:24 **Pascale Mackey from Miami:** y  
01/21/2014 06:55:25 **Cornelia van Dyk from South Africa:** y  
01/21/2014 06:56:46 **stacey from trinidad:** cool  
01/21/2014 06:57:33 **Dyann Callahan from Bluegrass, KY:** oh nice as it woudl be so hard to just pick those out  
01/21/2014 06:58:45 **Virginia Rinkel from Leslie, MI:** what is gradient mesh?  
01/21/2014 06:59:03 **Mark Mitchell:** think we're about to find out, Virginia  
01/21/2014 07:01:00 **Mark Mitchell:** using a mesh to plot your value and color grade changes  
01/21/2014 07:01:09 **Pascale Mackey from Miami:** Great tip, Wendy!  
01/21/2014 07:01:10 **Carolyn Dee Flores from Texas:** cool  
01/21/2014 07:01:57 **Virginia Rinkel from Leslie, MI:** yes, need to go to u tube for some of these tutorials.  
01/21/2014 07:01:59 **Ms. Chris Warren from New York:** where would you use it?  
01/21/2014 07:02:05 (Private to Presenters) - **Laurel Roth from Florida USA:** she also knows what she is doing :)  
01/21/2014 07:02:13 **Dyann Callahan from Bluegrass, KY:** nooooo its over?  
01/21/2014 07:02:23 **Carolyn Dee Flores from Texas:** this was great, Wendy!  
01/21/2014 07:02:25 **Ms. Chris Warren from New York:** agreed, Dyann  
01/21/2014 07:02:32 **Dyann Callahan from Bluegrass, KY:** can you do a quick mesh on teh eye  
01/21/2014 07:02:32 **Angela Sunde from Australia:** Thank you, Wendy  
01/21/2014 07:02:39 **Lisa Roszler from Charlotte, NC:** Now I am hungry for more! :)  
01/21/2014 07:02:45 **Dyann Callahan from Bluegrass, KY:** oh have a before after on a pic with mesh  
01/21/2014 07:02:52 **Ms. Chris Warren from New York:** Me too Lisa - when is the next one?

01/21/2014 07:02:53 **Jan Watford**: I really like gradient mesh tool  
01/21/2014 07:02:59 **Virginia Rinkel from Leslie, MI**: In photoshop , when the layers are shown, and you add different effects, they are listed below in each layer,. Is that the same here?  
01/21/2014 07:03:02 **Dyann Callahan from Bluegrass, KY**: gotta take her class  
01/21/2014 07:03:05 **Sherrilyn Arnett from Modesto, ca**: NICE!  
01/21/2014 07:03:30 **Dyann Callahan from Bluegrass, KY**: when does class start?  
01/21/2014 07:03:33 **Lucie Mizutani from Upstate NY**: can you talk about layers? Some are locked and others not, What are the difference when working  
01/21/2014 07:03:39 **Dyann Callahan from Bluegrass, KY**: YES  
01/21/2014 07:03:41 **Mark Mitchell**: me too, Lisa  
01/21/2014 07:03:57 **stacey from trinidad**: what to do if you are doing a book for print and digital? Re: RGB vs CMYK. How do you save/export the illustrations?  
01/21/2014 07:03:59 **Sherrilyn Arnett from Modesto, ca**: n  
01/21/2014 07:04:00 **Ms. Chris Warren from New York**: no  
01/21/2014 07:04:11 **Tanya Hempson from Australia**: yep  
01/21/2014 07:04:15 **Laura Rackham from League City TX**: can you use AI for more of a touch up only to work on paper?  
01/21/2014 07:04:27 **Virginia Rinkel from Leslie, MI**: Do you know of a YouTube explaining the pen tool easily?  
01/21/2014 07:05:33 **Virginia Rinkel from Leslie, MI**: Would love to see this on your blog  
01/21/2014 07:06:11 **mic rees from australia**: no sound. could be me??  
01/21/2014 07:06:28 **Mark Mitchell**: <http://illustratechildrensbooks.com/wendy-martin-on-illustrator-2/>  
01/21/2014 07:06:32 **stacey from trinidad**: no sound breaking up for me too  
01/21/2014 07:06:39 **Mark Mitchell**: mic, must be you?  
01/21/2014 07:06:46 **mic rees from australia**: ok :)  
01/21/2014 07:07:09 **Virginia Rinkel from Leslie, MI**: If you don't have a tablet, can you still take the class or what do you advise?  
01/21/2014 07:07:33 **meera Rao from virginia**: can you talk about layers?  
01/21/2014 07:07:48 **Mark Mitchell**: <http://illustratechildrensbooks.com/wendy-martin-on-illustrator-2/>  
01/21/2014 07:08:00 **Wendy Martin**: Yes if no tablet you can still learn  
01/21/2014 07:08:07 **Virginia Rinkel from Leslie, MI**: thanks for putting the link up for the class  
01/21/2014 07:08:08 **Dyann Callahan from Bluegrass, KY**: does it cover the grayscale like your example  
01/21/2014 07:08:16 **Dyann Callahan from Bluegrass, KY**: loved that  
01/21/2014 07:08:45 **Jay Abuton**: Hello. Maybe my audio/signal is awful . Um, would there be any recording after the meeting?  
01/21/2014 07:08:59 **Pat Edsall from Bedford, NH**: is the class a web conferencing like tonight ?  
01/21/2014 07:09:14 **Dyann Callahan from Bluegrass, KY**: will mark be there too?  
01/21/2014 07:09:38 **Tanya Hempson from Australia**: thanks for sharing Wendy and Mark, this has been very informative... I never really thought of illustrator as an option...  
01/21/2014 07:09:56 **mic rees from australia**: thanks Wendy for your time, excellent..oh thanks Mark also for your great webinars:)  
01/21/2014 07:10:23 **Dyann Callahan from Bluegrass, KY**: oh great!  
01/21/2014 07:10:24 **Elisabeth Kaseda from Utah**: Gotta run and catch a bus; thanks all!  
01/21/2014 07:10:37 **Angela Sunde from Australia**: Thanks for the wonderful class and link up Wendy and Mark. Very informative.  
01/21/2014 07:10:49 **Sherrilyn Arnett from Modesto, ca**: Thank you so much Wendy and Mark! Thoug there were audio issues, this has been an amazing experience.  
01/21/2014 07:10:57 **mic rees from australia**: careful cathing the bus there heavy Elisabeth  
01/21/2014 07:11:14 **sue frye from USA**: Thanks Wendy & Mark!  
01/21/2014 07:11:20 **mic rees from australia**: do you do rough colour concepts in AI for client approval Wendy?  
01/21/2014 07:11:29 **Laura Rackham from League City TX**: lol!  
01/21/2014 07:11:30 (Private to Presenters) - **Laurel Roth from Florida USA**: lol  
01/21/2014 07:11:41 **Cornelia van Dyk from South Africa**: Thank you Wendy and Mark!  
01/21/2014 07:11:48 **Becky**: thanks Wendy and Mark!  
01/21/2014 07:11:56 (Private to Presenters) - **Laurel Roth from Florida USA**: thank you for the great webinar  
01/21/2014 07:12:10 **Charlotte Dixon from Texas**: thank you Wendy and Mark-great presentation!  
01/21/2014 07:12:11 **Virginia Rinkel from Leslie, MI**: what if you don't have a tablet?  
01/21/2014 07:12:12 **Laura Rackham from League City TX**: thanks so much for showing us all the possibilities  
01/21/2014 07:12:39 **Mary Furlong from Lewiston, NY**: Thanks so much for this, Wendy and Mark.  
01/21/2014 07:13:00 **Dyann Callahan from Bluegrass, KY**: amazing and thank you so much!  
01/21/2014 07:13:09 (Private to Presenters) - **Ronda Vida Eden from Wellington, NV**: thank you for this it was wonderful.  
01/21/2014 07:13:50 **Virginia Rinkel from Leslie, MI**: I like your thought of using all these tools. I hope to learn more on each as time goes along.  
01/21/2014 07:13:51 **Paige Billin-Frye from United States**: thanks!  
01/21/2014 07:13:55 **Dyann Callahan from Bluegrass, KY**: wonderful have a great night!  
01/21/2014 07:13:57 **Pat Edsall from Bedford, NH**: Thanks Wendy and Mark - lots of good information.  
01/21/2014 07:13:57 **mic rees from australia**: cheers



01/21/2014 07:14:02 **Maria Koch from Wisconsin:** Thank you Wendy and Mark! This was a nice presentation!  
01/21/2014 07:14:04 **Virginia Rinkel from Leslie, MI:** Thank you Mark and Wendy so much  
01/21/2014 07:14:04 **Tanya Hempson from Australia:** great experience  
01/21/2014 07:14:06 **Pascale Mackey from Miami:** Thank you Wendy and Mark!  
01/21/2014 07:14:10 **Mark Mitchell:** <http://illustratechildrensbooks.com/wendy-martin-on-illustrator-2/>  
01/21/2014 07:14:15 **Pascale Mackey from Miami:** sorry Wendy =)  
01/21/2014 07:14:16 **Lisa Roszler from Charlotte, NC:** thanks. Now I have some decisions to make! :) Thanks for inspiration!  
01/21/2014 07:14:17 **Mary Radovich-Miller from High Ridge, Missouri, U.:** Thank you! Good night!  
01/21/2014 07:14:24 **kathy lewis from virginia:** thanks! enjoyed it  
01/21/2014 07:14:25 **stacey from trinidad:** thanks  
01/21/2014 07:14:31 **Mark Mitchell:** Thanks everyone!  
01/21/2014 07:14:27 (Private to Presenters) - **Laurel Roth from Florida USA:** good night  
01/21/2014 07:14:27 (Private to Presenters) - **Tracy Molitors from Mason, OH:** THanks mark  
01/21/2014 07:14:39 **Angela Sunde from Australia:** Thank you, bye!  
01/21/2014 07:14:42 **Kathryn Powers from Ohio:** Thanks! Really enjoyed this!  
01/21/2014 07:14:46 **Bobbie DAcus:** Thank you Wendy and Mark  
01/21/2014 07:14:56 **sue frye from USA:** bye'  
01/21/2014 07:14:57 **meera Rao from virginia:** thank you!